



## **AWARDS RECEIVED BY REPERTORIO ESPAÑOL**

**Theater Communications Group (TCG) Practitioner Award**  
*Gilberto Zaldívar & René Buch (2008)*

**Arts & Business Council's ENCORE Awards**  
*Excellence in Arts Management (2007)*  
*Partnership: MetLife Foundation & Nuestras Voces Playwriting Competition (2005)*

**Drama Desk Award for Sustained Excellence (1996)**

**OBIE Awards**  
*Sustained Excellence (1982)*  
*Artistic Director René Buch for Sustained Excellence (1989)*  
*Actress Ofelia González for Sustained Excellence (1992)*  
*Voces Nuevas Series (1996)*

**Ollantay Award, Madrid, Spain (1995)**

**New York State Governor's Arts Awards**  
*Repertorio Español (1984) & Actress Ofelia González (1994)*

**The New York City Mayor's Award of Honor for Arts and Culture (1993)**

**Manhattan Borough President's Arts and Culture Award for Artistic Excellence (1989)**

**HOLA Awards Outstanding Achievement in Dramatic Productions:**  
*The House of the Spirits (2009) \* Life is a Dream (2009)*  
*Doña Flor and Her Two Husbands (2008) \* Nowhere on the Border (2008)*  
*Lorca in a Green Dress (2007) \* Doña Rosita, The Spinster (2006)*  
*El Quijote (2006) \* Anna in the Tropics (2005)*

**ACE Awards Best Productions:**  
*The House of the Spirits (2010) \* Captain Pantoja & The Special Service (2010)*  
*Life is a Dream (2009) \* Nowhere on the Border (2008) \* Gardel...The Musical (2007)*  
*Doña Rosita, The Spinster (2006) \* Nilo Cruz's Anna in the Tropics (2005)*  
*The Feast of the Goat (2004) \* She Returned One Night (2002) \* Vieques (2001)*

**HOLA Award Special Recognition, Repertorio Español 40th Anniversary**  
**HOLA Lifetime Achievement Award, PILAR RIOJA (2007)**  
**ACE Award, Extraordinary Distinction, RENÉ BUCH (2007)**  
**ACE Award, Extraordinary Distinction, JORGE ALÍ TRIANA (2007)**