

**METLIFE FOUNDATION NUESTRAS VOCES  
NATIONAL PLAYWRITING COMPETITION 2008**

**PLEASE READ CAREFULLY—EVEN IF YOU HAVE PREVIOUSLY SUBMITTED TO NUESTRAS VOCES TO INSURE YOUR PLAY MEETS ALL REQUIREMENTS! *THOSE THAT DO NOT, WILL NOT BE READ.***

**MISSION:**

Through this competition, Repertorio Español would like to bring awareness to subjects and issues of vital importance to the Hispanic community, celebrate Hispanic culture in the United States by promoting and developing these works, and most importantly to highlight and encourage playwrights to continue writing these plays by providing a forum for these works.

**DEADLINE: Sunday, June 1, 2008. (Postmarked)**

NO LATE SUBMISSIONS WILL BE ACCEPTED  
NO E-MAIL SUBMISSIONS ACCEPTED

**REQUIREMENTS**

Plays must deal with subjects and characters that resonate with Hispanics living in United States.

**-NO SCREENPLAYS; Plays must be theatrical creations meant for the stage**

-One-act plays, Musicals and Translations will **NOT** be accepted

-All plays must be original and full-length (minimum running time: 1 hr., 30 min)

-New and un-produced plays **preferred**. Plays that have had readings or a workshop production are acceptable.

-Scripts can be written in Spanish and/or English. \*Winning play will be translated into Spanish.

-Previously submitted scripts are accepted unless they have already placed in the top 5.

-Playwrights must be at least 18 years of age and residents of the United States or Puerto Rico.

**ALL ENTRANTS MUST SUBMIT**

- One completed application form and two copies of the script with numbered pages and title page that lists the **title and year play was written ONLY**. Please omit your name from script. Do NOT send other biographical information or reviews.
- All scripts must be submitted on 8-1/2" X 11" white paper, typewritten on one side of the paper and double-spaced appropriately. Scripts MUST be bound together. **PLEASE NO PAPERCLIPS, RUBBERBANDS AND NO RING OR SPIRAL BINDINGS OF ANY KIND!!!**

**SEND ALL MATERIALS TO:**

**METLIFE NUESTRAS VOCES NATIONAL PLAYWRITING COMPETITION 2008**

**Repertorio Español  
138 East 27<sup>th</sup> Street  
New York, New York 10016**

Scripts will NOT be returned.

**SELECTION PROCESS**

- Each script will be read by two independent judges selected by Repertorio Español, on a blind submission. After finalists are named, there is another round of judging with new judges.
- Winners will be announced six to seven months after the deadline.
- Each participant will be notified of the results by mail. No phone calls or e-mails please.

**PRIZES**

**Round 1:** Finalists will receive a staged reading at Repertorio to further develop the script.

**Round 2:** \*Grand Prize Winner : \$3,000 and a full production at Repertorio Español  
\*2<sup>nd</sup> Place: \$2,000  
\*3<sup>rd</sup> Place : \$1,000  
\*Two runners-up will receive \$500 each

All winners must be present at Award Ceremony.

**This competition is sponsored by MetLife Foundation.**

**WINNING SCRIPT**

Repertorio Español shall have a right to produce the play for a period of two years, exercisable within six (6) months of the contest. Such production shall be done in accordance with an agreement mutually acceptable to the playwright and Repertorio Español. If the playwright receives an offer within the two year period from a third party to produce the play, the company has the right to decide to produce the play on terms no less favorable than offered.

Any questions regarding this competition/application please contact [aav@repertorio.org](mailto:aav@repertorio.org).

**PAST WINNERS** Check the web site for complete list of winners [repertorio.org](http://repertorio.org).

**2007 Kiss Bessemer Goodbye by Tencha Ávila Denver, Co**

1970, Bessemer, Colorado; Lupita, the first college graduate in her close knit Mexican-American family plans to leave town with her Japanese boyfriend instead of taking the teaching job arranged for her.

**2006 No Where on the Border by Carlos Lacámara Santa Monica, CA**

A Mexican searching in the Arizona desert for his missing daughter is confronted by an American volunteer searching the border for illegals.

**2005 Bestalia by Marcelo Rodríguez New York, New York**

Bestalia was sent to the United States by her father abandoning her baby, her family and her country. As she waits for her long lost son, she recounts her life.

**2004 El vagón (Box Car) by Silvia González Powell Butte, Oregon**

An Hispanic border patrol officer is forever changed as a witness recounts the story of how several men attempting to cross the border in a boxcar die of suffocation.

**2003 Marido encadenado (Chained Dog) by Rob Santana Jersey City, New Jersey**

A witty drama in which a father refuses to attend his daughter's wedding for fear of encountering his ex-wife and his future in-laws.

**Los nenes de mama (Mommas Boyz) by Cándido Tirado Brooklyn, New York**

Three friends make the decision to sell drugs and are given a second chance to rethink this decision.

**2002 Quemar las naves by Miguel Falquez –Certain w/ Francisco Alvarez Kaki Queens, NY**

Members of a Colombian immigrant family living in Jackson Heights struggle with their Americanization and their refusal to assimilate.

**2001 Búfalo Herido By Jorge Celaya New York, New York**

Búfalo, a boxer, must face his fears and desires as he is confronted with evil, violence and a few discoveries about himself that ultimately change the course of his life.

**2000 Vieques By Jorge González New York, New York (Puerto Rico)**

This irreverent comedy deals with the life of a family during the 1950's, as they come to terms with their hopes and dreams, and their quest for a much better future at the time the US Navy began its military exercises on the island.

