



AWARDS RECEIVED BY REPERTORIO ESPAÑOL

2008

Theater Communications Group's (TCG) Practitioner Award, Gilberto Zaldívar & René Buch, NYC, Denver, CO (2008)

HOLA Award, Special Recognition, Repertorio Español, for 40 years of existence.

HOLA Lifetime Achievement Award: Ricardo Barber (2008)

HOLA Award Outstanding Achievement in a Dramatic Production, Repertorio Español, DOÑA FLOR Y SUS DOS MARIDOS & EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Achievement in Direction, Jorge Alí Triana, DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Performance by a Male Actor, Ernesto de Villa Bejjani & Ed Trucco, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Performance by a Female Actor, Jenniffer Díaz, LAS QUIERO A LAS DOS, NYC (2008)

HOLA Award Outstanding Performance by a Featured Male Actor, Pablo Tufiño, VAGON, NYC (2008)

HOLA Award Outstanding Performance by a Featured Female Actor, Elka Rodríguez, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

HOLA Award Outstanding Performance by an Ensemble Cast, Anthony Alvarez, Rosie Berrido, Francisco Gattorno, Laura Gómez, Selenis Leyva, Indio Meléndez, Alberto Morgan, Puy Navarro, Denise Quiñones, Pedro Serka, Silvia Sierra, Gredivel Vásquez, Tatiana Vecino, DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Solo Performance, Mimí Lazo, NO SERE FELIZ PERO TENGO MARIDO, NYC (2008)

HOLA Award Outstanding Achievement in Technical Production, Robert Weber Federico and Alberto Morgan for the costume design of DOÑA FLOR Y SUS DOS MARIDOS, NYC (2008)

HOLA Award Outstanding Achievement in Playwriting, Carlos Lacámara, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Production, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Actor - Drama, Ed Trucco, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Actor - Comedy, Francisco Gattorno, LAS QUIERO A LAS DOS, NYC (2008)

ACE Award, Best Actress - Comedy, Isabel Moreno, O.K., NYC (2008)

ACE Award, Best Visiting Actresses, Carlota Carretero & María Castillo, CERO, NYC (2008)

ACE Award, Best Solo Performance, Mimí Lazo, NO SERE FELIZ PERO TENGO MARIDO, NYC (2008)

ACE Award, Best Featured Actor, Carlos Valencia, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

ACE Award, Best Ensemble Actor, Pablo Tufiño, VAGON, NYC (2008)

ACE Award, Best New Actress, Elka Rodríguez, EN NINGUN LUGAR DE LA FRONTERA, NYC (2008)

2007

Arts & Business Council's ENCORE Award for Excellence in Arts Management (2007)

ACE Award, Extraordinary Distinction, René Buch, NYC (2007)

ACE Award, Extraordinary Distinction, Jorge Alí Triana, NYC (2007)

HOLA Lifetime Achievement Award, PILAR RIOJA, (2007)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, CERO, NYC (2007)

HOLA Award, Outstanding Achievement in Directing, René Buch, LORCA CON UN VESTIDO VERDE, NYC (2007)

ACE Award, Best Production, Musical Theatre, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Actor, Classic Theatre, Ricardo Barber, EL QUIJOTE, NYC (2007)

ACE Award, Best Male Actor, Musical Theatre, Miguel Ramos, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Actress, Musical Theatre, Mónica Steuer, GARDEL, EL MUSICAL, NYC (2007)

ACE Award, Best Ensemble Actor, Alberto Morgan, EL QUIJOTE, NYC (2007)

ACE Award, Best Stage Design, Robert Weber Federico, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Performance by a Female Actor, Isabel Moreno, O.K., NYC (2007)

HOLA Award, Outstanding Performance by a Featured Male Actor, Iván Camilo, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement in Playwriting, Nilo Cruz, LORCA CON UN VESTIDO VERDE, NYC (2007)

HOLA Award, Outstanding Achievement by an Ensemble Cast, Carlota Carretero, María Castillo, Waddys Jáquez, CERO, NYC (2007)

2006

HOLA Award Outstanding Achievement in a Dramatic Production, Repertorio Español, DOÑA ROSITA LA SOLTERA & EL QUIJOTE, NYC (2006)

HOLA Award, Outstanding Achievement in Direction, René Buch, DOÑA ROSITA LA SOLTERA, NYC (2006)

HOLA Award, Outstanding Performance by a Male Actor, Ricardo Barber, EL QUIJOTE, NYC (2006)

HOLA Award, Outstanding Performance by a Female Actor, Ana Margarita Martínez-Casado, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Production – Drama, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Director – Drama, René Buch, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Costumes – Robert Weber Federico, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Recognition for Professional Trajectory, René Sánchez, NYC (2006)

ACE Award, Best Actress, Comedy, Beatriz Cordoba, MADRE EL DRAMA PADRE, NYC (2006)

ACE Award, Best Visiting Actress, Liliana Benard, REFLEJOS EN EL AGUA, NYC (2006)

ACE Award, Best Comedy Actress, Alejandra Orozco, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Supporting Actress, Ana Margarita Martínez Casado, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best Ensemble Actress, Mónica Steuer, DOÑA ROSITA LA SOLTERA, NYC (2006)

ACE Award, Best New Actress, Gredivel Vásquez, HISTORIA BIEN CONOCIDA, NYC (2006)

ACE Award, Best Director – Comedy, Eduardo Navas, HISTORIA BIEN CONOCIDA, NYC (2006)

2005

Arts & Business Council's ENCORE Award for the partnership with MetLife Foundation for the Nuestras Voces' National Playwriting Competition. (2005)

ACE Award, Best Production, Nilo Cruz's ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Director, René Buch, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Classical Director, Isabel Ramos, EL PERRO DEL HORTELANO, NYC (2005)

ACE Award, Best Set Design, Robert W. Federico, BUFALO HERIDO, NYC (2005)

HOLA Award, Outstanding Achievement in a Dramatic Production, Repertorio Español, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Achievement in Direction, René Buch, ANA EN EL TROPICO, NYC (2005)

ACE Award, Recognition for Professional Trajectory, Ana Margarita Martínez Casado, NYC (2005)

ACE Award, Male Personality of the Year, Francisco Gattorno, ANA EN EL TROPICO, NYC (2005)

ACE Award, Female Revelation of the Year, Denise Quiñones, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Supporting Actor – Drama, Gil Ron, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Comedy Actress, Tatiana Vecino, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Visiting Actress, Grettel Trujillo, ANA EN EL TROPICO, NYC (2005)

ACE Award, Best Visiting Actor, Raúl Arrieta, BUFALO HERIDO, NYC (2005)

HOLA Award, Outstanding Performance by a Male Actor, Raúl Durán, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Male Actor, Gil Ron, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Male Actor, Emyliano Santa Cruz, MADRE EL DRAMA PADRE, NYC (2005)

HOLA Award, Outstanding Performance by a Female Actor, Liliana Benard, REFLEJOS EN EL AGUA, NYC (2005)

HOLA Award, Outstanding Performance by a Female Actor, Beatriz Córdoba, MADRE EL DRAMA PADRE, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Female Actor, Denise Quiñones, ANA EN EL TROPICO, NYC (2005)

HOLA Award, Outstanding Performance by a Featured Female Actor, Gredivel Vásquez, HISTORIA BIEN CONOCIDA, NYC (2005)

HOLA Award, Outstanding Solo Performance, Andrés López, LA PELOTA DE LETRAS, NYC (2005)

2000-2004 (Selected)

ACE Award, Best Production, LA FIESTA DEL CHIVO, NYC (2004)

HOLA Award, Outstanding Achievement in Direction, René Buch, BUFALO HERIDO, NYC (2004)

ACE Award, Best Production, Mario Vargas Llosa's LA FIESTA DEL CHIVO, NYC (2003)

ACE Award, Best Production/Direction/Actress, VOLVIO UNA NOCHE, NYC (2002)

ACE Award, Best Production, VIEQUES (2001)

1990's

Drama Desk Award for Sustained Excellence, NYC (1996)

OBIE Award for VOCES NUEVAS/NEW VOICES Series, NYC (1996)

Ollantay Award, Madrid, Spain (1995)

ACE Award, Best Musical Production, SERENATA DOMINICANA, NYC (1995)

ACCA Award for Distinguished Achievement, Miami (1995)

New York State Governor's Arts Award to Actress Ofelia González, NYC (1994)

The Mayor's Award of Honor for Arts and Culture, NYC (1993)

ACE Award, Best Production/Direction, LA CANDIDA ERENDIRA, NYC (1993)

ACE Award, Best Actress, Ofelia González, LA CANDIDA ERENDIRA, NYC (1993)

OBIE Award to Actress Ofelia González for Sustained Excellence, NYC (1992)

ACE Award, Best Production, ESPERANDO LA CARROZA, NYC (1992)

ACE Award, Best Musical Production, LOS JIBAROS PROGRESISTAS, NYC (1991)

1980's

OBIE Award to Artistic director René Buch for Sustained Excellence, NYC (1989)

ACE Award, Best Production, GRANADA, NYC (1990)

ACE Award, Best Production/Direction, NELSON 2 RODRIGUEZ, NYC (1990)

Manhattan Borough President's Arts and Culture Award for Artistic Excellence, NYC (1989)

ACE Award, Best Production, REVOLTILLO, NYC (1989)

ACE Award, Best Musical Production, LA ZARZUELA, NYC (1988)

Golden Age Festival Award for Best Production, EL BURLADOR DE SEVILLA, El Paso (1988)

New York State Governor's Arts Award, NYC (1984)

Golden Age Festival Award for Best Production, DOÑA FRANCISQUITA, El Paso (1984)

ACE Award, Best Musical Production, HABANA ANTOLOGIA MUSICAL, NYC (1983)

Golden Age Festival Award for Best Production, SECRET INJURY, SECRET REVENGE, El Paso (1983)

ACE Award, Best Direction, EL DIA QUE ME QUIERAS, NYC (1983)

OBIE Award for Sustained Excellence (1982)

ACE Award, Best Production/Direction, LA VIDA ES SUEÑO, NYC (1981)

Golden Age Festival Award for Best Production, LA CELESTINA, NYC (1980)

1970's

Outstanding Theatre Award, New York's EL TIEMPO Newspaper (1977)

Golden Age Festival Special Award to ROMEO AND JULIET, El Paso (1979)

Golden Age Festival Award for Best Production, LA DAMA DUENDE, El Paso (1977)

HOLA's Edelmiro Borrás Award, NYC (1972)

Outstanding Contribution, Guanajuato International Festival, México (1972)